Wellesley College News

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VOL. XXIV. WELLESLEY, JUNE 8, 1916. NO. 32.

COLLEGE CALENDAR.

Saturday, June 10. 8.00 P.M., Tupelo Point. Senior Play, "Master Skylark." Dress rehearsal.

Sunday, June 11. Houghton Memorial Chapel. 11.00 A.M., President Albert P. Fitch of the Andover Theological Seminary of Cambridge, Mass.

7.00 P.M., Vespers. Speaker, Reverend Charles W. Gilkey of Chicago.

Tuesday, June 13, 6.45 P.M. Crew Competition and Float.

Wednesday, June 14, 8.00 P.M., Tupelo Point. Shakespeare Play, "Romeo and Juliet."

Friday, June 16. 8.00 P.M., Tupelo Point. First performance of Senior Play, "Master Skylark."

Saturday, June 17. 2.30 P.M., the Green. Garden Party.

4.30 P.M. Picture Dancing.

7.15 P.M. Step Singing.

8.00 P.M. Second performance of Senior Play.

Sunday, June 18. Houghton Memorial Chapel. 11.00 A.M., Baccalaureate sermon by Dr. Charles E. Jefferson of New York City.

7.00 P.M. Baccalaureate vespers. Special music.

Monday, June 19. 7.30 P.M., Norumbega Hill, concert by the Glee and Mandolin Clubs.

8.00 P.M. President's Reception.

Tuesday, June 20. Houghton Memorial Chapel. 11.00 A.M., Commencement exercises. Address by President George E. Vincent of the University of Minnesota.

Wednesday, June 21. Alumnæ Day.

VILLAGE COMMITTEE FOR 1916-1917.

Seniors.	Juniors.
Margaret Blair	Elizabeth Barrington
Helen Bryan	Beatrice Douglas
Phyllis Burke	Frances Dunham
Fay Cobb	Margaret Goldschmidt
Dorothy Crowther	Marie Henze
Helen Harbison	Margaret Miller
Josephine Keene	Katherine Moller
Sarah Ladd	Ellen Montgomery
Esther Libby	Elizabeth Osgood
Eleanor Newton	Beatrice Powell
Jessie Ridge	Fannie Rane

Mary Wardwell

TREE DAY.

In spite of a threatening storm, a large assemby of alumnæ and faculty were waiting on Tower Court Hill, when at 3 o'clock on Tree Day, June 3, the classes made their entrance on the green. In two columns, the Seniors in academic dress carrying arm bouquets of red roses, the other classes in white, bearing garlands of their class flowers, the students approached, meeting in the center of the green to form a great crescent. After the speech of welcome by Rebecca Meaker, the alumnæ joined with the students in "Alma Mater" and the classes advanced to their places on the hill.

The Ceremony of the Spade.

The Tree-Day program opened, as is the custom, with the ceremony of the spade, Minnie Gould, 1919, as Alice in Wonderland, introducing the speakers, Margaret Goldschmidt, 1918, and Helen Merrill, 1919, dressed as Tweedledum and Tweedledee, in suits of purple and yellow. Interclass rivalry has afforded ample material this winter for the fun-making speeches of the giver and the receiver of the spade and, although both classes

received some extremely clever "slams" before the spade was finally given over to 1919, Sophomore and Freshmen alike showed splendid spirit throughout.

A Vision of Wellesley.

It was especially appropriate that 1916, the class which had learned to know and love the old Wellesley before her greatest crisis and which has been privileged to remain after that time to see the new Wellesley well established, should have chosen for her Tree Day a theme peculiar to Wellesley instead of the two myths usually given. On this occasion the Seniors and Freshmen united to present in dancing the history of the College. From the moment that the Freshman mistress, as the Spirit of Progress, summoned from "The blue hill of the Ideal" the Senior mistress, representing the Vision of the College Beautiful, until Wellesley, accompanied always by Faith, had watched the Despair and Grief occasioned by the Fire, changed to Hope and Promise, and was lead by the Coming Era to see herself once again "mirrored in the Vision's steadfast eyes," the pageant was in beauty and dignity of thought, spirit, and presentation, worthy of its name—A Vision of Wellesley.

One of the most impressive scenes of the entire pageant was the entrance of the Senior Mistress, Priscilla Barrows, as the Vision of the College Beautiful, and her attendants, Marian Mitchell, Pauline Shorey, and Madeleine Gibson, as Love, Loyalty, and Service. In lovely nymph-like costumes in all the delicately-blended shades of the Ophelia roses which crowned the staff of the Mistress, Hester Gibson, 1919, as the Spirit of Progress, and her aides, as Companion Spirits, heralded her approach. The Mistress herself, advancing from the entrance of the Art Building, down the long hill, and across the green, was attired in a graceful robe of white satin, stately in its simplicity, its regal train of brilliant Wellesley blue flowing from her shoulders and harmonizing perfectly with the shaded blues and greens of the gowns of her attendants. The costuming throughout was so effective both in coloring and in design that it probably contributed more than anything else, except the theme itself, to the decided success of the pageant. The soft grey which predominated in Wellesley's costume, was brightened just enough by the clear blue in which the artistic figure of Faith was attired and by the rose draperies of the Seven Virtues attending him, while the blending of orange, reds, and greys, in the costuming of the Spirit of the Fire, the Smoke, and the Flames was a masterpiece of color combination.

While the appeal of the pageant's theme and the artistic designing of its costumes were important factors of its success, the dancing, as always, gave to Tree Day its greatest charm. Dorothy Loud, 1916, as Wellesley, and Muriel Baker, 1919, as Faith, danced with such grace and such sensitive interpretation of their roles, that the spectators begrudged them the idle moments they spent on the green.

Olive Forestall, 1916, as Strength, gave her dance the spirit of freedom and buoyancy, while Elizabeth Raftery, 1916, made her interpretation of the same music, as was appropriate to her role of Play, distinctly joyous and vivacious. While great commendation is also due the groups who represented astronomy and botany, the spectacle for which 1916's Tree Day will particularly be remembered, is the dance of the Fire, presented by Helen Gehris and the Department of Hygiene. Darting down from the hills, their brilliant scarfs flashing in the wind, and driving all before them, they turned the green into a dancing mass of flames and smoke, finally flickering away to leave Wellesley and Faith alone, confronted by Despair and Grief. The work of Helen Gehris as the Spirit of the Fire was remarkable for its grace, its freedom, and its vigor. However, the golden-clad figure of the Coming Era at whose approach Grief and Despair were changed to Hope and Promise, cannot be overlooked. Perhaps Elizabeth Downer, 1916, in this role danced with more perfect technique and greater lightness and grace, than any other of the afternoon's performers.

As great as is the credit due to the solo and group dancers whose time and effort went so far to perfect the Tree Day Pageant, still greater acknowledgment must be made to Miss Edna B. Manship,

(Continued on page 3.)

Board of Editors

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Marjorie Turner, 1917, *Associate Editor*

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Barbara French, 1917 — Louise Stockbridge, 1918
Katherine Donovan, 1918 — Dorothy Greene, 1918
Rose Phelps, 1919

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N. ALLEN LINDSEY & CO., PRINTERS, 134 CONGRESS ST., BOSTON.

A DECLARATION OF INDEPENDENCE.

Longfellow put a classic line into his Priscilla's mouth when he made her utter the famous "Why don't you speak for yourself, John?" which is heard quoted so often. The question is applicable, doubtless, to most people in most walks of life, but it seems to me that it might have an especially beneficial effect if it were directed quite pointedly at college people—supposing that Wellesley may be considered a typieal girl's college. It seems strange that girls of college age and intelligence should often show as little individuality and independence of thought and action as many of us do,—should so often be the proverbial flock of sheep, unquestioningly following a more vigorous leader over all manner of fences of opinion and prejudice. How often we hear the words which are evidence of this sad state; "So and so says so—and she ought to know," "People say," "Everybody thinks so," and so on, ad infinitum. Our College is rich in problems which challenge each and every one of us. Don't let us meet them with borrowed ideas—even though the ideas may be those of a thoughtful majority! Let us express ourselves honestly! If we know nothing about a subject under discussion, let us withhold opinion until we have found out about it from reliable sources and drawn our own unbiassed conclusions. Public opinion is a powerful factor, and a good one if there is a foundation of well-grounded proof beneath it, but there is great danger of misusing it to prove or excuse ideas which are in reality the outgrowth of unfounded rumor. It is hard to explain in any other way the rapid spread of "juicy morsels" of gossip and wild rumors concerning persons and events in the College. If we would think a little more, and talk a little less, and speak for ourselves when we do talk, our College would be a far saner community.

M. G., 1918.

OPIUM.

"Books," says Anatole France with his surprising and somewhat startling humor, "are the opium of the occident." In other words, too much reading—a tendency of western culture—brings with it, along with beautiful dreams and visions, a certain stupefying influence that dulls one's perceptions and loosens one's hold on the real world even as does the oriental drug. It's a good vacation thought and when we are planning long lists of summer reading it will do no harm for us to think of it a little. Let's make what reading we do this summer count (and there will be many hours when we shall be content to settle down with a good book) but let's not let our book life dominate our actual life. There's so much to see, so much to do, so many true adventures with real people to discover, that it seems a waste of time to take these things at second hand in books. Some of us need no admonition in this matter, but there are others who do. This is for such. Perhaps, after all, the vacation spent "profitably" in becoming acquainted with great masterpieces of literature, is not the most valuable vacation possible. This is heresy—but—it's worth thinking over.

FREE PRESS.

THE CHALLENGE ANSWER.

The Joint Council is glad of the opportunity offered by the Free Press in last week's College News to clear up some current misconceptions about the nature of Tree Day in general, and the intentions of the Joint Council in regard to its simplification. If the writer of "A Challenge" had had the advantage of a few more years in College, she would not, perhaps, have made the mistake of supposing that, in altering the character of Tree Day as it is, a unique heritage of the past was thereby being destroyed. Tree Day has evolved slowly. The first simple myth was introduced in 1889. The first repetition of dancing at Garden Party occurred with the class of 1897, because it rained on Tree Day. As the beauty and elaborateness of the dancing has increased, the expense has soared, the planning and actual work has become, more and more, a severe drain on all students, especially Seniors, and upon the dancing instructors from the Hygiene Department. This elaboration has also tended to obscure the original nature of the day as essentially a Tree Day, which should be sacred to returning alumnæ and to undergraduates as a Wellesley day, with the ceremony of the tree its chief feature.

The movement for simplification, which is not the sudden and arbitrary decision our critic supposes, but the outcome of several years' growing conviction that a halt must be called somewhere, is not, then, an act to abolish the tradition so dear to our alumnæ. It is rather an attempted reversion to the older, simpler Tree Day, such as older generations of alumnæ look back upon and cherish. The rumor that Tree Day is to be abolished, or reduced to a pink lemonade festival on the green, is quite without foundation. It is true, Miss Homan's just decision that the Department of Hygiene will be unable to bear the burden of future Tree Days, has made the elimination of the elaborate myth and group dancing necessary. Just what the nature of the new Tree Day will be, is as yet impossible to say. It rests with the present undergraduates to shape it into something which shall be more truly, more individually Wellesley's own day than anything we have had in the past. Is it not true that our myths have been verging on the stereotyped? Of course, Tree Day this year was a glorious exception, for the simple reason that it was essentially a Wellesley theme. The Tree Days of the future, with the exception of the elaborate event once in four years, should be a simpler embodiment of some such uniquely Wellesley idea. Shall we value our Tree Day the less because it loses some of its gorgeous pageantry, and gains in ceremonial character? And will not the body of undergraduates and alumnæ agree with the Joint Council that, in view of existing conditions, this is the sane and wise and truly loyal course to pursue?

KATHERINE C. BALDERSTON, 1916.

MAGAZINE COMPETITION.

The MAGAZINE offers a prize of $5 in each of the following departments:

Poetry, Fiction, Essay or Criticism, Book Review.

The MAGAZINE Board unites with the Barnswallows' Association in offering a $25 prize for an original play to be published in the MAGAZINE and acted in the Barn.

Competition closes August 15.

Contributions should be sent to Grace Ballard, 25 Grove St., Oneida, N. Y.

For further information, see Grace Ballard, 77 Beebe.

This annual MAGAZINE competition offers a splendid opportunity for students to show their interest and ability in writing and just the added zest which the idea of competition gives should lead many to try their hand in the contest. The prize offered for the best play is a new departure and it is hoped that it will prove a popular feature and result in some interesting pieces of dramatic work suitable for production in the Barn. You'd like to see your own work acted, wouldn't you? Then why not try your luck? Don't forget the other parts of the contest, however. If your talents don't seem to lie along the line of dramatic writing, perhaps you may have unguessed possibilities as a poet, a short story writer, a critic, or a reviewer.

ATHLETIC ASSOCIATION NOTES.

SWIMMING.

Good news travels fast and by this time the whole college knows that swimming in the Lake is now permitted. Between the hours of 2 and 4.30, P.M., Mr. Wilson is on hand to watch the swimmers and to give help if it should be needed and during this time, students may swim to their hearts' content, provided they keep within the lines marked out by buoys. This is very important. It does not make one atom of difference whether you are a good swimmer or not; if you do not keep to the limits set, you are lessening the chances that this arrangement—so welcome to us all—can be continued. Swimming has been forbidden in the past because of danger. The present plan minimizes this danger. Let's all co-operate to make the plan a success.

CREW COMPETITION.

Crew Competition, this year, will take place on Float Night, June 13, at 6.45, P.M., in Tower Court Cove. Following competition the cups and W's will be awarded—also the novice cups in all sports. The rowing will be judged for form.

EXERCISES FOR EX-COLLEGE GIRLS.

Dr. Skarstrom has prepared a set of exercises intended for the use of those who feel that the sudden change from the activity of college life to the less strenuous life at home is harmful to one's health. These directions may be secured by any who are interested, from Adelaide Ross, Tower Court.

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(Continued from page 1)

TREE DAY.

the Director, and Dorothy Rundle, chairman of the committee, from whose careful planning and skilful management resulted the beauty of the theme, the charm of the costuming, and the character of the dancing which comprised "A Vision of Wellesley."

1919 Reveals Her Tree Day "Secrets."

The grand recessional of Tree Day dances was not yet well off the green when the representatives from 1919, which composed it, broke ranks and, followed by their classmates from the hill, made a wild dash for a certain spot between the library and Longfellow Pond, where a rather suspicious-looking little tree had recently been planted. Here the Freshmen, cheering their "regular cheer," "Rah! Rah! Wellesley, 19! Rah! Hoorah! 19! Wellesley!" announced their class tree, the larch, their flower, the sunburst rose, and their color, yellow. 1919 has also chosen as her motto, "To seek, to strive to find, and not to yield." Her class song and musical cheer, both initiated on this occasion were received with much applause.

After the cheering, which greeted 1919's announcements, alumnæ and students scattered to their own class trees, gay with streamers of the class colors, around which, as is the custom, reunions were held.

Rose Planting—In Stone Hall Parlor.

Nothing daunted by the downpour which started almost directly after the Tree Day ceremonies were over, 1917 gathered at seven o'clock in the evening for Rose Planting, and since the weather was so disagreeable as to make our outdoor celebration out of the question this wise class did its rose planting (all but the actual putting of the plant in the ground) in Stone Hall parlor. 1919, also careless of wind and weather, turned out in large numbers to witness the ceremony, thereby winning the hearty approbation of their sister class. Before these two classes thus assembled was enacted an exceedingly clever skit entitled "Alice in Blunderland, or the Follies of 1916." Grave, indeed, were the charges brought against this luckless maiden, who, among other offenses, had roused the ire of the Queen by planting a red rose tree—"and the Queen hates red roses." The resemblance of the characters to the well-known figures in "Alice in Wonderland" was strong, but it was not difficult to recognize our 1916 friends even under such disguise.

IPHIGENIA IN AULIS.

Tuesday evening of last week was made one of the most notable of this eventful June season by the presentation of the "Iphigenia in Aulis" by the Society of the Alpha Kappa Chi, under the able direction of Miss Bennett.

The clear, starry evening was most favorable, and the grassy stage with its background of shimmering birches in delicate leafage, made an exquisite setting for the outdoor action before the tent of Agamemnon. The solemn offerings at the altar made by the white-robed priestess and her attendants, gave the right note for the presentation of a Greek drama, a religious act in honor of Dionysius, god of the festival.

The rich choruses of the Women of Chalcis gained the more interest for us because beautifully set to music by members of the College Music Department, and deserve the discriminating comments of a connoisseur, but all of us could enjoy the unity of the chorus and their leader in song and action through long and intricate passages.

Costumes, war-chariot and other externals were carefully worked out to give us a sense of preparations for a war that should stir all Greece and Troy long years ago, but as always when one follows a Greek play, the constant thought in spite of these externals was, why, these conditions are of our own times! The unwilling sacrifice of children by mothers, of youthful love to the country's needs, even the ineffectual scheming of the embarrassed king and father, and the suggestion of a clash in the family circle as to who should bear the torch at the daughter's wedding, are they not as truly of our time as of the fifth century B. C. in Greece?

Most effective was the development of purpose in the charmingly girlish Iphigenia from the shrinking, frightened favorite of her father to the fearless patriot glorying in the opportunity to give her life for her country.

In recalling the presentation, the vividness of its interpretation is all the more impressive; the difficult role of Clytemnestra, so well sustained, was not more true to our traditional ideas of her than was that of the royal but doubting Agamemnon; or of Menelaus, weak victim of fate, and inciter of disaster; or of the intrepid, chivalrous Achilles, ready for love and war; or the decrepit, faithful slave, not too feeble to fight sturdily with his royal master's brother for his master's letter to Clytemnestra; or the vigorous messenger, who came in fresh after long distances to bring us news of Iphigenia's release, which we had feared might not come; and the brief final chorus ringing with joy in the hope of victory. All were so well interpreted it seems out of character to dwell on each in turn, the more so when personalities must be lost sight of in the greater thought of human relations as expressed by Euripides.

"Our Euripides, the human,
With his droppings of warm tears,
And his touches of things common,
Till they rose to touch the spheres."

But for those at a distance who at Commencement time turn more eagerly than ever to the News, the cast is given below.

With so many evidences as were given Tuesday evening of intelligent, careful and appreciative study of this play, it seems ungrateful to inquire if it was the natural outlines of the stage, or modern dramatic conventions that made it impossible to give the altar its place in the center of the choral space and action.

The costumes of the women in attendance on Clytemnestra were delightfully suggestive of Greek vase designs, as were the patterns on the robes of the chorus. The question might be raised whether, under Greek skies, where only bright colors satisfy the eye, and where even warriors wore cloaks strong in hue over their glittering armor, those Chalcidian women would have chosen for themselves such indefinite tints.

To all that we enjoyed, add the sonorous cadences of the Greek in which this play was once given, and can any lover of beauty feel that our world of letters would not be pitiably impoverished, if it yielded further to those who would cut loose from all this beauty by making us strangers to its original form?

L. S. W.

Cast.

Iphigenia, Daughter of Agamemnon, Harriet Fuller
Agamemnon } Sons of Hilda Larrabee
Menelaus } Atreus Millie Williams
Achilles, Son of Thetis, Adelaide Ross
Clytemnestra, Daughter of Leda, Elizabeth Van Orden
Old Attendant, Margaret Tallmadge
Messenger, Hazel Pearson

Chorus—Women of Chalcis.

Leader and Trainer—Helen Besler, 1913.
Accompanist—H. Joy Sleeper, 1915.

Dorothy Allen	Ruth Kettinger
Elizabeth Beattie	Bessie Marshall
Eleanor Boyer	Hazel Mott
Myrtle Chase	Sophie Meyer
Helen Edsall	Elma Moulton
Marie Goler	Ella Wakeman
Helen Harbison	Hazel Watts

Scene—Agamemnon's Camp at Aulis.

Music.

First Chorus, Last Half by Myrtle Chase.

Remainder of First Chorus, Second, Third and incidentals by Hazel Watts.

Fourth Chorus and finale by Clarence G. Hamilton of the Department of Music.

NORUMBEGA PARTIES.

On Thursday night, May 25, all Norumbega-ites threw aside their pressing academic worries and had a frolic in the pit. The usual feast of wieners, hot rolls, and coffee was enjoyed, and when it was completely demolished, such childish games as "Drop the handkerchief" were played. The party returned to the house at the latest possible hour, after telling ghost stories around the fire.

Friday night, the same people enjoyed a formal dinner party, given at Norumbega by Miss Buell for the Seniors in the house. The guests of honor were Miss Pendleton, Miss Davis, Miss Tufts, and the Misses Whiting, with the house Seniors.

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TENNIS TOURNAMENT.

On Wednesday, May 31, the final double match of the annual tennis tournament was played. Amelia Parry, 1918, and Daisy Atterbury, 1918, played Sally Porter, 1917, and Margaret Jones, 1917, winning the match by a score of 9-7, 6-3. The match was brilliant in every sense of the word, both from individual spectacular playing and great team work. Margaret Jones did her most effective work at wonderful net playing. Sally Porter played a steady and effective back court game, and Daisy Atterbury was quick on her placing and passing work. Amelia Parry played a steady and brilliant all-around game, with an effective stroke and swift, sure return shots. The match went to the 1918 players after many hard-fought points.

The final singles were played Friday afternoon, between Amelia Parry, 1918, and Edith Ewer, 1917. The score was 6-0, 6-3. It was another very brilliant and interesting match, quite spectacular to watch. Edith Ewer played a very steady back court game, making some effective long drives. Amelia Parry, by her wonderful placing and her swift, low drives, won the match, and was congratulated as victor of the spring tournament.

GOLF TOURNAMENT.

On Saturday afternoon, May the twenty-seventh, the annual spring golf tournament was played. The match was a handicap match with a selected score of nine out of eighteen holes. Although the afternoon was cloudy about eight twosomes started from the first tee. At the end of eighteen holes Eleanor Russell and Meredith Hanley turned in equal scores. The third hole was chosen to be played as a deciding hole. At this point it began to rain. However the two who were tied played the third and then the fourth hole, halving them both. On the fifth green, Meredith Hanley was successful and returned to the club house where she was awarded the cup that Mr. George Davenport, a trustee of the College, presented. A much advertised "tea" in the form of fruit punch and sandwiches, was then served to the golfers and their galleries.

E. G., 1918.

PARK SQUARE THEATER.

Victor Herbert's delightful operetta, "The Princess Pat," has just completed six weeks at the Park Square Theater, and judging by the prospects, the engagement bids fair to run into the summer months. It is the happiest of late spring attractions, for it has all the qualities which seem fittingly to harmonize with the season of the year when nature and the world are smiling, and the hearts of all are responsive to song and merriment. None knows better than Victor Herbert the art of composing music that appeals universally to the ears of the multitude, his lilting, swinging melodies, his scholarly and at the same time tuneful orchestration with his jolly faculty of giving the humorous twist to accompanying strains, and his power of investing the whole with a singular intelligence of method well meriting him the title of America's premiere composer. Henry Blossom, who wrote the book and lyrics, is a fitting co-worker of the composer, some of the best of our light operas resulting from their collaboration. And "The Princess Pat" is in all respects a credit to them, bidding fair to be as long lived and well liked.

Much of the credit due for the beauty and brightness of the opera should fall upon the excellent company that John Cort has assembled to fill the different roles.

The matinees are given on Wednesdays and Saturdays. Mail orders will be given prompt and careful attention.—Adv.

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NOTICE TO SECRETARIES OF COLLEGE ORGANIZATIONS.

Secretaries are reminded of the amendment passed last year, that "it shall be the duty of the secretary of this organization to give to the Librarian of the College, for the 'Historieal Collection,' on or before Commencement Day of each year, a complete collection of programs of all public meetings of the organization and any other historieal material of public interest." We hope, in time, to have an adequate collection of photographs of plays, souvenirs and other material that may assist future historians of the College, contributors to the NEWS, speakers at tradition meetings, etc., toward recreating the past years. May we urge every organization in College to take this matter up in loyalty to the organization as well as to the College?

MARTHA P. CONANT, '90,
Chairman of the Historical Committee of the Alumnæ Association.

Wellesley College, June 1, 1916.

LECTURE BY MR. FUERTES.

The final leeture in the College Lecture Course was given Friday evening, June 2, by Louis Agassiz Fuertes, a distinguished naturalist and ornithologist. His talk, with its aeeompanying bird-calls and bird portraits, was one of the most enjoyable of those given this year. He prefaced his lecture by saying that he did not claim too much for bird musie—that he did not eonsider it equal to human music. He then proceeded to show us just how lovely it really was, by giving the call of every bird whose picture he showed. As the portraits—some of them painted by himself and some of them photographs—were thrown on the screen, he told of the huge reservation in Ithaea, where the birds were found and photographed. In this huge park, as wild as though it were miles from any eity, birds of all species are found. On May-days, the school children of Ithaca come here and build bird houses, and are taught, as future citizens, to be real bird lovers.

In conclusion, Mr. Fuertes gave suggestions for ridding the campus of the dread brown-tail and gypsy caterpillars. As the birds are their worst enemies, they should be encouraged to nest on the eampus. The best way to encourage them is by planting lots of underbush, where they may live.

A LETTER FROM INDIA.

The following letter has been sent to us by Elizabeth Hirsh of the Philadelphia College Settlement. It is interesting beeause it shows not only the far-reaching influence of a settlement, but also the faet that our NEWS finds its way into far distant parts. The artiele whieh is referred to is, as many will remember, an aeeount of a play given by the Philadelphia Settlement, in February, representing in a very original and graphic way the dangers and diseases for which the fly is responsible.

American Marathi Mission Hospital,
Ahmednagar, India,
April 15, 1916.

The Headworker,
The Philadelphia College Settlement,
Philadelphia, Pa., U. S. A.,

DEAR MADAM:—I have just read in the WELLESLEY COLLEGE NEWS of Mareh 2, 1916, an aeeount of "The Romanee of the Garbage Can," which one of the residents wrote and whieh was presented on February 14th.

I write to inquire whether it would be possible for me to obtain a copy, with permission to get ideas from it for use in India, along the line of Sanitary Edueation. The ideas would have to be very mueh adapted to conditions here. There are very few garbage eans as sueh. But all out doors makes a fairly glorified one, as it is anyone's privilege to throw rubbish away and leave it to the sweeper to elean it up. Perhaps this is put a little extravagantly. But the rubbish would be a far greater danger, were it not for the intensely hot sun which dries things up and kills germs.

With all good wishes for your work, I am,
Sincerely yours,
(DR.) RUTH P. HUME.

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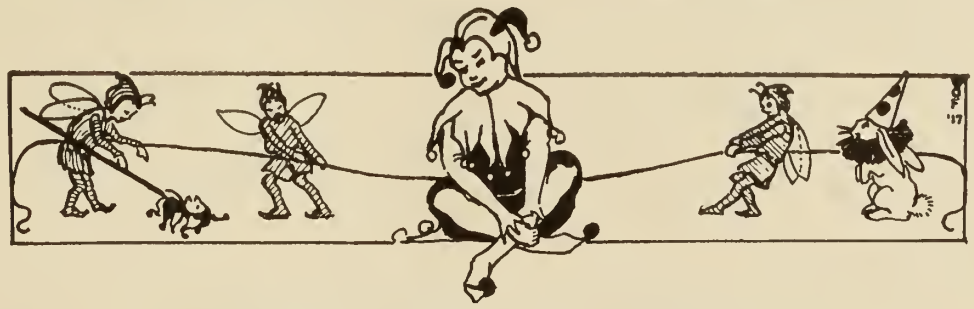

PARLIAMENT OF FOOLS.

THE PRESENTATION OF THE SPADE.

Tweedledum, 1918.
Tweedledee, 1919.
Alice.

Prologue.

Alice.
Tweedledum and Tweedledee
Discussion once essayed;
For Tweedledum said Tweedledee
Should have his dear old spade.

Tweedledum.
"The time has come," the Sophomore said,
"To talk of many things.
Of spades—and horns—and paper bags—
Of Comp. and Math. flunkings.
Of why the Freshman class is green,
And how a Freshman sings."

Tweedledee.
"But wait a bit," the Freshman cried,
"For we have much to say.
Of May-day gowns, and ice-cream, too,
But chiefly Sophomore play,
And why the Sophomores failed to take
Our officers away."

Tweedledum.
A lot of zest, we do believe,
Is what you chiefly need;
Much pep and vinegar beside
Are very good indeed.
Now, if you're ready, Freshman dear,
To answer, pray proceed.

Tweedledee
O Sophomore, this word from you!
You should regret our zest,
For on the night of Sophomore play,
You thought us quite a pest.
And this was scarcely odd, because
Our plans you never guessed.

Tweedledum.
'Twas Perky and the Curtis girl,
Did profit by that frabjous sport,
For glibly gloating Timmy taught
Them in the art of grosh retort.

Tweedledee
Beware the Freshman class, my son!
The bell that rings, the arms that catch,
Beware the chug chug car and shun
The frummious Timmy snatch!

Tweedledum.
How doth the little Freshman gloat
O'er all her valiant deeds.
Does she remember mid-year's time,
And stolen Freshman feeds?

Tweedledee.
How doth the little Grafter graft
Ice-cream and frosted cake?
Go ask the window in the Barn
Which she in haste did break.
How doth the little Sophomore
Reform the other classes?
The chapel knew her for a week,
But now she blithely passes.

Tweedledum.
"Can't you cheer a little louder?" said Miss
Meeker to Miss Clough,
"We want to cheer especially well, but you don't
make noise enough.
See how eagerly the people wait, your lusty
voice to hear,
But they never once have ever heard you really
give a cheer.
Will you, won't you, will you, won't you, will
you help us cheer?
Will you, won't you, will you, won't you, won't
you help us cheer?

(Continued on page 6)

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MORNING CHAPEL.

The morning service on June 4, was lead by Dr. William Merrill of New York City. His message was distinctly for communion, emphasizing not so much the idea of service as of remembrance. The text was John 15:5, "For apart from Me ye can do nothing." "This is an age of efficiency," said Mr. Merrill, "but we must take care not to forget, in this vigorous life we lead, the call of Christ to simply remember Him. The life of service is worth nothing unless it is accompanied by the Christ spirit of inwardness, trust and graciousness."

To those of us who heard and enjoyed President Thomas' sermon, last Sunday, Dr. Merrill's sermon was of particular interest, following as it did something of the same line of thought. It is quite significant that two such prominent religious leaders should bring to us, in the midst of our busy College life, the message that work without faith is dead.

VESPERS.

Dr. Merrill spoke again at vespers. The germ of his idea is found in Micah 6:8, "What doth the Lord require of thee but to do justly, to love mercy, and to walk humbly with thy God." The first two articles mean truth to the essential principle of Christianity, character. The last emphasizes the outward practise of religion and means loyalty to the church. The true Chirstian life combines the two loyalties, and it is necessary for educated people especially to stress the latter.

CHRISTIAN ASSOCIATION MEETINGS.

CAMPUS.

Amy Rothchild led the campus meeting, last Wednesday night. Her subject was "The Obligation of a College Education." Those who teach do so because they feel that in College they have gained something which they can pass on to others. The religious life of College is one of its most important elements, and the obligation to pass on the ideals of college is so much the greater.

VILLAGE.

Florence Salzer emphasized in her talk last Wednesday night, the need of a personal Bible study. The listening to great speakers is not to be excluded, but it does not cover all. A spontaneous personal study, with an impetus from within, brings a great deal that cannot be obtained n another way.

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(Continued from page 5)

THE PRESENTATION OF THE SPADE.

Tweedledee.

"Can't you blow a little louder?" said Miss
Edith to '18,
"There are people just behind you, and they're
treading on the green.
See how eagerly the Freshmen their horns blow
loud and clear,
But your thinly piping whistles no one can ever
hear!
Will you, won't you, will you, won't you, will
you make them hear?
Will you, won't you, will you, won't you, won't
you make them hear?"

Tweedledum.

Beautiful gown, so rich and green,
Waiting to deck '19's May queen!
We came, we saw, we conquered it.
Then Timmy wore it—elegant fit.
O gown meant for May Day—beautiful gown!
O garment so lovely—and now it's our own.

Tweedledee.

Beautiful gown, so rich and green,
Haughtily worn by '19's May queen,
A cast-off garment we always refused,
But that is the kind to which you are used.
O gown worn on May Day—beautiful gown!
O garment so lovely—we've one of our own.

Tweedledum.

"You are young," little '19, the Sophomore said,
"And your digging is still very slight,
But yet we are willing to give you this spade,
If you're sure that its use will be right."

Tweedledee

Our youth, oh, '18, you have mentioned before,
But our digging is now well begun.
Now you give us this spade, further progress
to aid,
Watch out for your fame, 'ere we're done!

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ALUMNÆ DEPARTMENT.

SPRING IN GEORGIA.

The following poem of Florence E. Homer, '86, appeared recently in the Chicago "Advance."

I love the paths of Georgia
When Spring has tiptoed by,
And touched to gold the jessamine,
And flung the dogwood high;
The distant homestead glimmers
In a rosy, peach-blow mist,
Or waves from porch and gable
Wisteria's amethyst.

The scarlet-budded maple
Burns bright against the pines,
And pure, beside the garden path,
The star of Bethlehem shines.
Red is the rain-washed soil,
And tender blue is the sky.
Oh, I love the paths of Georgia
When Spring has tiptoed by!

ENGAGEMENTS.

'11. Eleanor Vliet to George Nelson Lindsay, New York University, 1910.

'14. Olive E. Croucher to Thompson Maxwell Scoon, Cornell Agricultural College, 1909.

MARRIAGES.

'10. CURRY—WOLFF. On May 27, in Indianapolis, Ind., Jessie G. Wolff to John R. Curry.

'16. NAYLOR—MILLER. On April 18, at Cranford, N. J., Jessie A. Miller, formerly of 1916, to Lawrence Naylor of Baltimore, Md.

BIRTHS.

'05. On May 18, at Scarsdale, N. Y., a son, Herbert B., Jr., to Mrs. Herbert B. Shonk (Sally Gertrude Knight).

'06. At Lynn, Mass., on May 28, a daughter, Mary Virginia, to Mrs. Frederick Miller (Amy H. Gillespie).

'12. On May 22, a daughter, Charlotte, P., to Mrs. Charles H. Paul (Alice Paine).

'13. On May 17, a daughter, Lillian Lyons, to Mrs. Robert B. Galt (Elizabeth Clarke).

DEATHS.

On June 1, in Boston, Jane M. Jackson, mother of Margaret H. Jackson, Professor of Italian.

CHANGES OF ADDRESS.

'10. Mrs. John R. Curry (Jessie G. Wolff), to 2939 N. Pennsylvania St., Indianapolis, Ind.

'11. Mrs. A. Coert Voorhees (Ethel T. Smith), to 1245 Cedar Ave., Long Beach, Calif.

'13. Mrs. Austin W. Fisher (Geraldine Howarth), to 49 Rowe St., Auburndale. (Correction.)

'14. Frances H. Bogert, to 418 Church St., Evanston, Ill. (Until August 1.)

'16. Mrs. Lawrence Naylor (Jessie A. Miller, formerly of 1916), to The Hammond Apts., Baltimore, Md.

NEWS NOTES.

'85. In an editorial of the Akron Beacon Journal appears the following acknowledgment of the work of Dr. Emily P. Gregory, formerly of the University of Akron:

"The fact that Akron has had a death rate from many communicable diseases higher than the rest of the country is a standing disgrace to the city. . . . A few pioneers have preached to us about health. Dr. Emily P. Gregory, formerly of the University of Akron faculty, a year and a half ago told us that conditions were deplorable here. But the then city administration instead of checking up her facts and starting measures to relieve the conditions she truthfully portrayed, called her in and read her a lecture about alarming people unnecessarily. Now it happens that some of our largest industries came to the conclusion recently that the amount of sickness and the number of deaths among their employes meant an unnecessary and wasteful drain on industry, and called in an expert to see just what the conditions were in Akron. This expert, Dr. Ogden of Cornell University, not only backed up Dr. Gregory's charges, but went further and showed us conclusively that something must be done."

'85-'87. Edna A. Hale was a passenger on board the Channel steamer, "Sussex," which was torpedoed late in March. Miss Hale escaped injury and was able to continue her journey to Paris without the loss of even her baggage. She has been a resident of London for the past seventeen years.

'06. Emilie P. Callaway is now under contract to Belasco to appear in a new play by Roi Cooper Megrue, opening in New York at the Lyceum Theater, about August 1. She is now playing a special engagement in stock.

'07. Jessie Fletcher Joslin is in Arkansas with her husband, who is surveying for oil.

'08. Gertrude C. Bussey, M. A. Wellesley, 1910, Ph.D. Northwestern University, 1915, is reappointed instructor in philosophy at Goucher College.

'13. Grace Ruel Simboli and Mr. Simboli, a worker at Union Settlement, N. Y., are to do settlement work in New Rochelle, next year. Mr. Simboli has been investigating conditions in New Rochelle, and doing social work there since January, in addition to his work at Union Settlement, New York. His report on conditions in the Italian quarter in New Rochelle—a report which Mrs. Simboli assisted in preparing,—was so startling that it aroused bitter opposition on the part of various forces in the city. The New Rochelle Woman's Club accepted the report unanimously and has appointed Mr. Simboli head social worker for next year, of a settlement in the Italian district.

'14. Marguerite Kehr, M. A., 1914, is appointed Scholar in Philosophy at Bryn Mawr College.

'14. Edith Ryder and her sister Marguerite, 1915, have been taking a "First Aid" course in Rochester.

'14. Dorothy Brown Hoffman is living in Pasadena.

'15. Ruth Neimyer and Chelsie Final, formerly of 1915, spent the winter in California, and have now returned to Duluth.

'15. Pauline Snyder spent February and March in Los Angeles.

'15. Eleanor Mason has been taking courses in English Literature and History at Columbia.

'15. Marjorie Armour, H. P. L., 1914, and formerly of 1915, was graduated this spring from the University of California, where she has been teaching. Next year she will add a course in swimming to the other courses she has been teaching in the Hygiene and Gymnasium Departments.

'15. Esther Junkerman has recently returned from a trip to Honolulu with her parents.

'15. Eunice Wood has been teaching in a school at Swarthmore, and is now quarantined because of scarlet fever cases in the school.

'15. Silence McVay has been taking cooking lessons in the Los Angeles Young Women's Christian Association, from Mrs. Pearce, 1875-'76, and also studying stenography and typewriting.

THE FIRST WELLESLEY FLOAT.

The following interesting account found by a member of one of the first classes in the journal which she kept in the first years of college she has very kindly forwarded to the NEWS and MAGAZINE.

Wellesley College, May, 1876.

We are happy to-day—we and Mr. Durant! The College boats have come, five beauties, the Evangeline, Maud Muller, Prydwen, Undine and Argo, names suggesting poets. They are for all the students, but in the precious after-supper hour they are for the crews only, and the crews are the collegians proper with a few A Preps. We are already assigned to our boats and have received our directions and had our first boat drill.

June, 1876. The boat crews are really in shape now and are actually rowing and not merely "catching crabs," entangling oars and splashing ineffectually in the water, and we do have such good times!

Each crew has its own color in a pretty banner and badge and sailor-hat band; light blue is Maud Muller's color and the other boats have crimson, blue, green and violet; a sixth boat, the Galatea, has been added to the fleet, and the boats have somehow drifted together in affectionate pairs; the Prydwen rowers are the gallant esquires of the fair dames of the Evangeline, and the bold Argonauts play the same part to the maids of the Maud Muller, preparing their own and the Maud for the evening cruise and standing with oars in pergola fashion while the latter's crew pass beneath to the embarking.

The first part of our hour is honest, stern drill, with every girl sailor on the alert to hear and obey orders and work; then we have a lovely, lazy time of drifting side by side on the shadowy or moonlighty lake, singing our songs together or to each other. Some of these are foolish jingles enough, but we laugh as we sing, "Here's to the Prydwen crew, they're so gallant and so true." "Here's to the Argo, for she has got a jolly cargo." "Here's to the Preps, in rowing they're adepts." "Here's to pretty Maud and the Sophs (or brains) she's got on board." We sing also old familiar songs and Delia Lyman plays on her guitar, and then we sing the verses which our verse-makers have adapted to old tunes: "Farewell to the Forest," "In the Starlight," and others. Here is the serenade of the Argo to Maud Muller:

"O comely maid of Waban, far-famed in song of muse,
Thou gatherest from the waters the straws of fame and use.
May kindly zephyrs wafting and nymphs of ocean coil
Bear aid to thee, Maud Muller, building thy sheaves with toil."

The Mauds sing back to the Argo:

"O graceful modern Argo gliding over fair Waban Lake,
You have many a gallant sailor worthy of your old namesake,
O blithesome maiden Argonauts floating over summer seas,
On whatever coast you seek it may you find your Golden Fleece!
Then here is to the Argo with her flag of purple hue,
And here is to the Argo and all her gallant crew!"

The general chorus of the Evangeline's song runs:

"Then here's to Waban Lake and the crews that on it row,
And here's to our captains three times three, as merrily we go.
The Argo decked with royal purple flag and the green of the fair Undine,
And sweet Maud Muller with ribbons of light blue are as fair a sight e'er seen,
But of all the badges that on it float there are none that blend so true
As the red and white of the Prydwen boat and the ribbon of navy blue."

In years to come, perhaps, there will be shells and races and splendid water festivals here, but none of the girls to come will have dearer, happier hours together than we have had these summer evenings in our best play of the year, on lovely Lake Waban. And I like the memory lines that Carrie Newell has written in my autograph book:

"O me, my pleasant sails upon the lake,
My sweet, wild, fresh three-quarters of an hour!"

A REQUEST FROM THE HISTORICAL COMMITTEE.

The Historical Committee of the Alumnæ Association desire the following material to complete their files. Please send it addressed to "Wellesley College Library, for the Historical Collection." One copy is needed unless otherwise specified. The dates of the first copies we have are given in some cases. If any of earlier date exist, we desire them.

1. Annual Report of President: 1880-89, 1901-03, 1908, 1914; two copies 1915.
2. Calendar: 1877-80; 1882-91; 1893-94; 1902-03; 1913-14; two copies of 1914-15 and 1915-16.
3. Courses of Instruction: 1909-10; 1910-11; 1914-15; 1915-16. (The first copy we have is 1909-10.)
4. Legenda: 1894; two copies of each of following: 1893; 1896; 1902; 1904: 1905; 1906; 1908; 1910; 1911; 1915; three copies of the following: 1903; 1907; 1909; 1913; four copies of 1912.
5. Wellesley Magazine: Vol. II, 1902-03; Vol. 13, 1904-05, March, May, June, Vol. 14, 1905-06; Vol. 16, 1907-08; Vol. 17, 1908-09, Nov., Jan.; Vol. 18, 1909-10, Feb. through June; Vol. 19, 1910-11, Oct., Jan., June, July; two copies of Vol. 15, 1906-07.
6. College News: Vol. 1, 1901-02, Oct. 10, No. 1; Vol. 5, 1905-06, Dec. 20, No. 12, Feb. 21, No. 18, April 25, through July 11, Nos. 25-34; Vol. 6, 1906-07, Oct, 3, No. 1, May 29, No. 30; Vol. 7, 1907-08, Nov. 13, No. 7, June 10, No. 32.
7. Christian Association Annual Report: 1908-09; 1911-12; 1914-15; two copies of the following: 1909-10; 1912-13; 1913-14. (Our first copy is 1908-09.)
8. Students' Handbook: 1905-06; 1911-12; 1912-13; 1914-15; two copies of the following: 1906-07; 1907-08; 1909-10; 1910-11; 1913-14. (Our first is 1905-06.)
9. Christian Association Meetings: two copies of each semester, 1910-11; 1911-12; 1912-13; 1913-14.
10. Commencement Announcement to Faculty: 1906-1911; 1913-1914. (Our first copy, 1905.)
11. Commencement Week: 1897; 1899; 1904; 1909-11; two copies of the following: 1881-1896; 1901-03; 1907-08; 1912; 1914.
12. Commencement Exercises, Official Program: 12th, 1890; 21st, 1899; 29th, 1907; two copies of the following: 1st, 1879; 2nd, 1880; 3rd, 1881; 32nd, 1910.
13. Commencement Invitations: 1879-80; 1882; 1884; 1886; 1889; 1890; 1891; 1892; 1895; 1897; 1898; 1899; 1903; 1905; 1906; 1909; 1911; 1912; 1913; 1914; two copies of the following: 1881; 1883; 1885; 1887; 1888; 1893; 1894; 1896; 1900; 1901; 1902; 1904; 1908; 1910; 1915.
14. Official Directory: 1913-14; 1914-15; three copies of 1902-1909.
15. Senior Play Program: 1897; 1901; 1902; 1904; 1907; 1910; two copies of the following: 1898; 1899; 1903; 1906. (Our first is 1897.)
16. Glee and Banjo Club Concert: 1895; 1896; 1899; 1900; 1901; two copies of the following: 1881-89; 1893; 1898; 1903; 1904; 1910; 1911; 1912; 1914; 1915; 1916.
17. Float Program: 1888; 1889; 1890; 1907; 1914; two copies of the following: 1902; 1904; 1906; 1910; 1911.
18. Graduate Council: two copies of 1913; 1914. (Our first is Feb., 1912.)
19. Alumnæ Association Luncheon: two copies of the following: 1882-90; 1901; 1902; 1903; 1906; 1907; 1913; 1914; 1915.
20. Alumnæ Association Reports, Abridged: 1890-1911. (Our first is 1889.)
21. Alumnæ Association Register: 1885 and Supplement 1888; 1896; 1904-05. Our latest is 1912. If any of later date, we desire them.

In conclusion we repeat our request for all kinds of souvenirs, programs, diplomas, class histories, class letters, class writing paper, reunion memorabilia, songs published or in manuscript, posters, photographs, learned or other publications by former or present members of the College,—in fact, anything that will serve to connect the Wellesley of the past and the present with the Wellesley of the future. If, as is true of many of us, your affections are so twined around your souvenirs that you do not wish to part with them now, put a memorandum in your will, bequeathing them to us. We shall be sincerely grateful for any gifts at any time. "He gives twice who gives quickly."

Martha P. Conant, '90,
Chairman of the Historical Committee of Alumnæ Association.

June 1, 1916.

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WELLESLEY CLUBS.

The annual meeting of the Eastern New York Wellesley Club was held on Saturday, May 27, at the home of Miss Emeline S. Bennett. The principal business of the meeting was the consideration of the amendment to the model constitution for Wellesley clubs and the election for the ensuing term of two years, of the following officers:

President, Miss Sarah L. Doyle, '98, 20 Fairview Ave., Cohoes, N. Y.

Vice-President, Miss Emeline S. Bennett, '93, 88 Lancaster St., Albany, N. Y.

Recording Secretary, Miss Dorothy W. Ridgway, '13, 245 Lark St., Albany, N. Y.

Secretary-Treasurer, Miss Harriet C. Selkirk, '13, 111 South Lake Ave., Albany, N. Y

THE SHAKESPEARE GARDEN.

The committee desire to acknowledge gratefully a gift of ferns and larkspur plants to the Shakespeare Garden, from Miss Elizabeth F. Bennett, '99, of Meriden, New Hampshire.

Previously acknowledged	$714.00
Lilian B. Miner, '88	1.00
Tacoma Wellesley Club	4.25
Merrimac Valley Wellesley Club	5.00
	$724.25

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